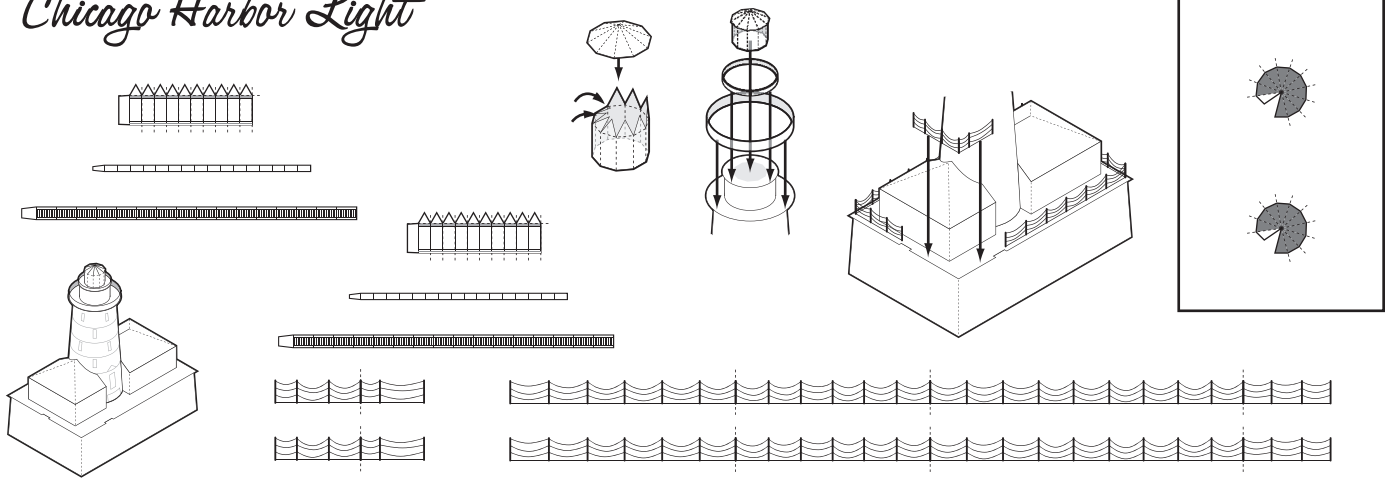
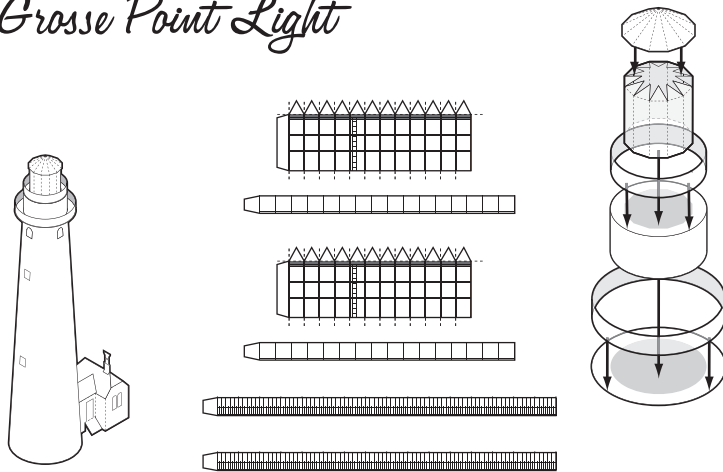


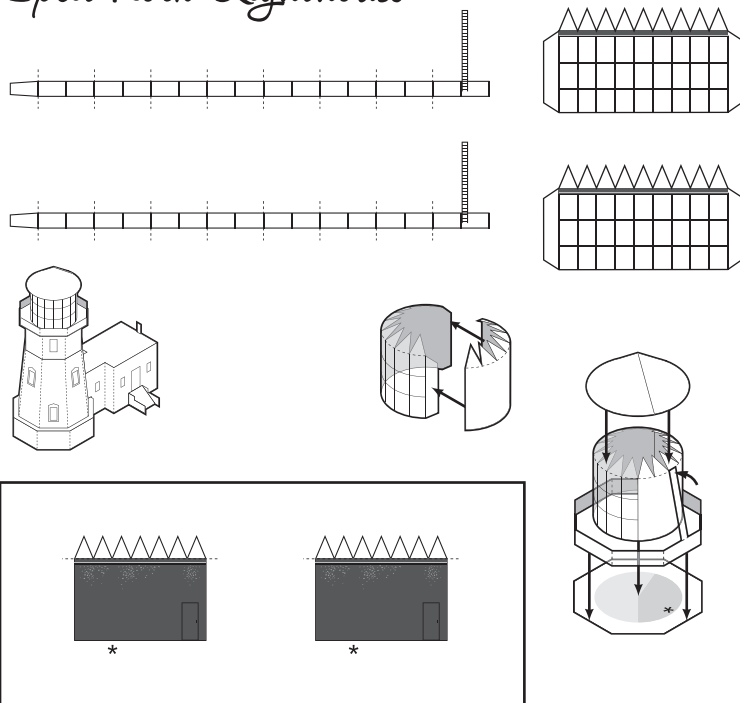
Chicago Harbor Light



Grosse Point Light



Split Rock Lighthouse



Lighthouse Extras

Add realism to your lighthouse models with railings and clear windows by printing or copying this page onto a transparency sheet such as that used for an overhead projector.

Transparency film is a difficult material to work with. You may find that the glues you normally use with paper models are useless for film. Water-based glues will not work well on non-porous materials. Cyano-acrylate "super-glue" is too brittle to bond to the flexible film. Some kinds of contact cement work well, but use sparingly, as the acetone in the glue may dissolve the toner ink from the front of the film. Scratch the connecting surfaces to create a stronger contact. Its best to do some experiments on scraps of film before you begin the model to find the best method.

Scoring and folding the film is also a challenge. Its best to score the pieces on the reverse side to avoid scratching off the toner. Use a permanent marker to touch up around the edges wherever the toner has flaked off.

If you aren't yet scared off by the technical difficulties, you are ready to begin! If you make a mistake, there are two printed copies of all the pieces so you can try again.

For the Chicago Harbor and Split Rock models, there are two small pieces that will need to be printed on plain cardstock to complete the model.

Before gluing the glass cupola to the top of your lighthouse tower, why not place a miniature LED light inside?



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